

atelier limo for research

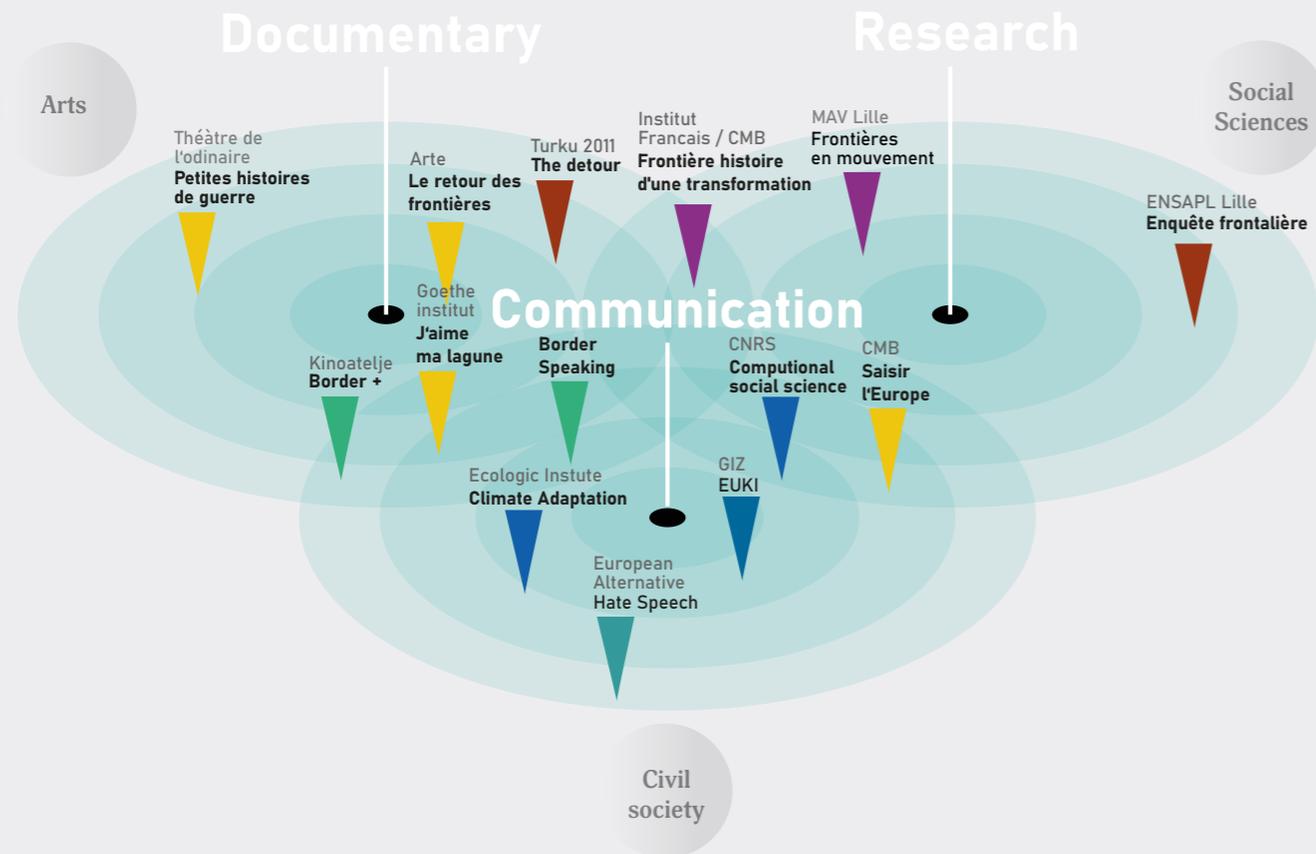
Give voice to your research

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Multimedia

Dissemination Strategy

Support for Researchers



Selection of projects (2007 - 2019)

Maximise the impact of your research

Most research projects conclude with a closing conference and written publications that are published and disseminated in the academic community. However, such projects often struggle to reach a **wider audience** and to **interact with society**.

This is why we created **Atelier Limo for Research**. With years of experience moving between the fields of **art**, **academia**, and **media production**, we have combined these three worlds to provide:

- Innovative and diverse **MULTIMEDIA** formats adapted to the specific requirements of research
- **DISSEMINATION STRATEGIES** to sustainably anchor research projects in the public sphere by integrating partners and funders beyond the university
- Technical, theoretical, and editorial **SUPPORT FOR RESEARCHERS** interested in integrating film, audio, and web media into their research

Atelier Limo for Research works in English, French, and German for universities and research institutes and is an ideal partner **for European and international research projects** such as ERASMUS+ or HORIZON EUROPE. Our network of collaborators covers a **wide geographical area** in France, Germany, Central Europe, and Africa.

intro

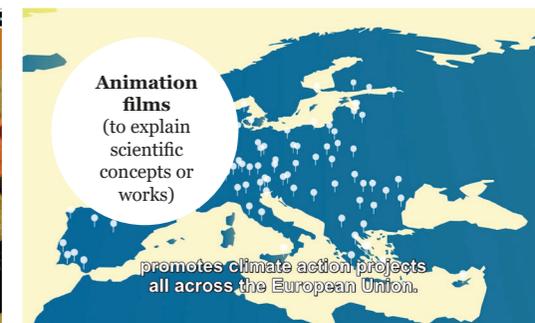
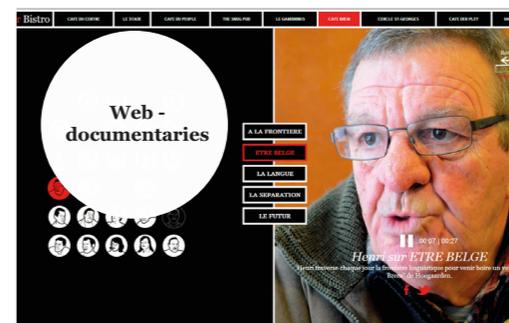
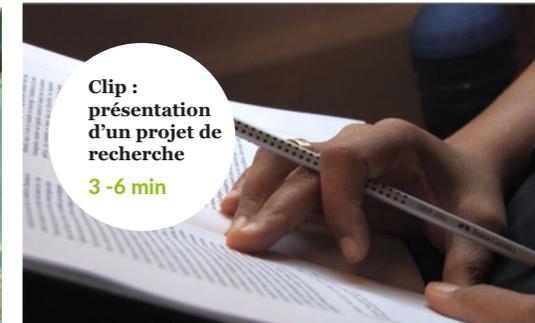
1 - MULTIMEDIA

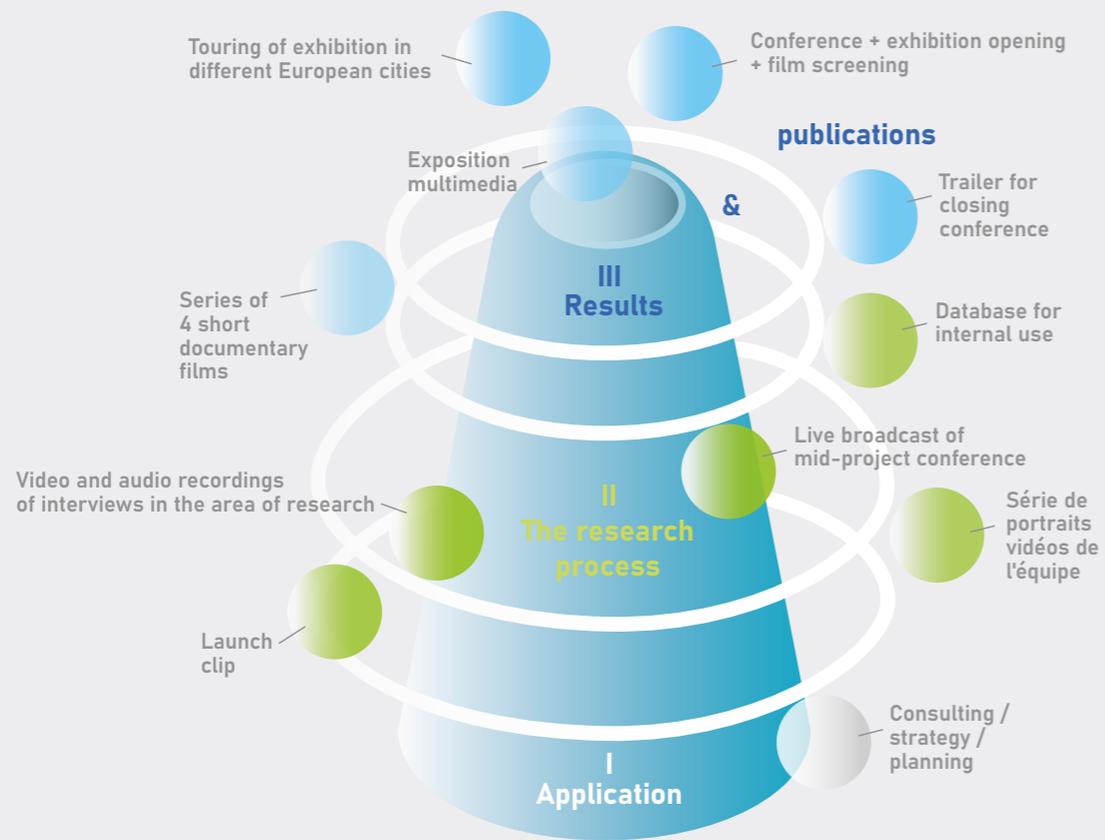
Through the production of multimedia content designed in collaboration with research teams, we **broaden the range of publishing formats** and create dissemination tools to support projects over the **long term**.

Here are some examples of possible formats:

- **Video portraits** presenting a research team
- **Series** of short videos introducing different themes or research areas
- **Live recording and broadcast** of an inaugural or mid-project conference
- **Video animations** for social media explaining a concept, thesis, or book
- **Feature-length documentary** on the background of a research project
- **Interactive web documentary** including photos and interviews with researchers
- **Photo book** illustrating a field of research
- **Multimedia exhibition** that **travels** to universities and cultural institutes
- **Installations** in public space
- **Film screening and debate** with associations and policy-makers

Each format is produced with a varying degree of involvement of the researchers according to their wishes and availability. The **number** and **nature** of formats depend on the means available and the **dissemination strategy** developed at the start of the project.





Dissemination tools to support projects over the long term.

2 - DISSEMINATION STRATEGY

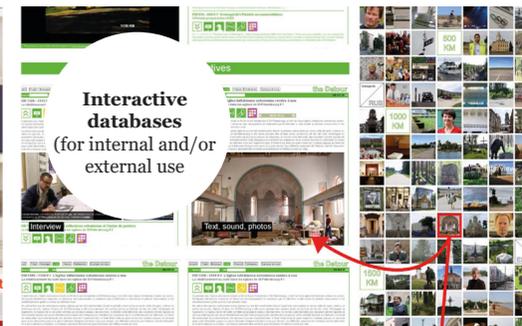
Defining a relevant and ambitious strategy to support a research project at **an early stage** can be a **real asset** in obtaining **funding**. This is why we meet with research teams to determine distribution formats **as soon as funding applications are written**, taking into account the **needs** and **specificities** of each project.

We set up **new partnerships** with collaborators from the fields of culture, media, and associated spheres: **museums, cinemas, cultural institutes, festivals, television channels like ARTE, city councils and districts**. The aim is twofold: to reinforce interaction between the world of research and the public, and to **strengthen the circulation of scientific content** through applications and funding requests.

3 - SUPPORT FOR RESEARCHERS

The multimedia formats we develop aren't just meant for external communication. We also support researchers in the production and use of audio-visual content **within their own work**. We provide **technical assistance** for the recording of videos or interviews, **training workshops** on video tools, **photographic support** in the field, **co-writing of scripts** and **video editing** for documentaries, and **exhibition design**. In addition, we produce **interactive databases** for archives that can be used **internally** (in the case of projects with several partners) or **externally** (for a wider audience).

Our work allows you to **diversify the methods you use to explore** your research, enabling you to collect, apply, and distribute the **rich material** captured at the core of the process.



atelier limo for research

Atelier Limo for Research is based in Berlin. It was created by **Simon Brunel** and **Nicolas Pannetier**, both of whom hold an **MA** and a **DPLG in Architecture**. Simon and Nicolas are **former DAAD research fellows** at the European University Viadrina in Frankfurt (Oder) in the Department of **Visual Anthropology**.

As the **directors** of several films and web documentaries (The Return of Frontiers, ARTE 2018), and as **photographers, writers, exhibition curators**, and **organisers** of travelling international events, Simon and Nicolas have been producing various formats **since 2007**. They have cooperated with partners from academic and cultural institutions such as the **French National Centre for Scientific Research (CNRS)**, the **German Ministry of Research**, the **Centre Marc Bloch**, the **Haus der Kulturen der Welt** in Berlin, the **European Capitals of Culture**, the **Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ)**, the **United Nations Development Programme (UNDP)**, and many others.



Simon Brunel



Nicolas Pannetier

about

Partners, funders, employers since 2007

In the field of research

CNRS (FR)
Centre Marc Bloch (DE-FR)
DAAD (DE)
CIERA(FR)
EHESS (FR)
Université Catholique de Louvain (BE)
European University Viadrina (DE-PL)
Ministry of Higher Education and Research (FR)
BMBF, German Ministry of Education and Research (DE)
University of Stasbourg (DE)
Goethe-Universität Frankfurt am Main (DE)
Mission Opérationnelle Transfrontalière (FR)
Humboldt-Universität zu Berlin (DE)
Institut für angewandte Geschichte (DE-PL)

In the cultural and media field

ARTE France
Haus der Kulturen der Welt (DE)
European Capital of Culture Turku 2011 (FI)
et Tallinn 2011 (EST)
Institut Français de Berlin (FR)
Goethe-Institut de Côte d'Ivoire (CIV)
Ladybirds Film (FR)
Labo-M (DE)
EUNIC Berlin
Literarisches Colloquium Berlin (DE)
Goethe Institut d'Helsinki (FI)
Lille 3000 (FR)
Maison de l'architecture et de la Ville de Lille (FR)
Haus der Architektur Graz (AT)
Fondation Borussia (PL-DE)
Erarta museum (RU)

In the institutional field

United Nations Development Programme (UNDP)
Euro-Institut (DE)
BMU (Federal Minister for Environment) (DE)
BMZ (Federal Ministry for Economic Cooperation and Development) (DE)
GIZ (German International Cooperation Agency)
Bertelsmann Stiftung (DE)
Robert Bosch Stiftung (DE)

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